

OPEN CALL: MIND YOUR STEP

Application deadline: 3 February 2017, 12noon

Can dance get into a dialogue with urban planning?

Mind your step is a 2-day event, on 8th and 9th April 2017, which aims to explore the connection between choreography, live performance, walkscapes and urban planning.

Endeavouring to enlarge the audience for dance and raise awareness about the development and regeneration of urban areas, *Mind your step* will comprise 4 performances, repeated twice on each day.

This project is conceived and curated by Giulia Galvan and is co-curated and managed by Argyris Argyrou. *Mind your step* has already taken place in Bassano del Grappa, Italy, in 2014, within the frame of the Bmotion festival, and in Dublin, Ireland, in 2015, as a self-standing event.

It comes to Pafos on the important occasion of the European capital of culture events in 2017. Main sponsor: Pafos 2017. Supporters and sponsors: Dance House Lemesos, Dance Culture Paphos and the Italian Embassy in Nicosia.

The Mind your step organisation announces an open call for artist proposals to participate in the site specific event of *Mind your step* in Pafos—Mouttallos on Saturday 8 and Sunday 9 April 2017. Two invited artists (1 from Cyprus, 1 from Italy) will participate in the event, and a selection of 2 performances will be chosen through this open call for presentation in unusual indoor locations within a specified area of Pafos—Mouttallos (see map below). These spaces can be empty warehouses, vacant shops, derelict buildings or open air venues, with a view to reflecting the multifaceted fabric of the area.

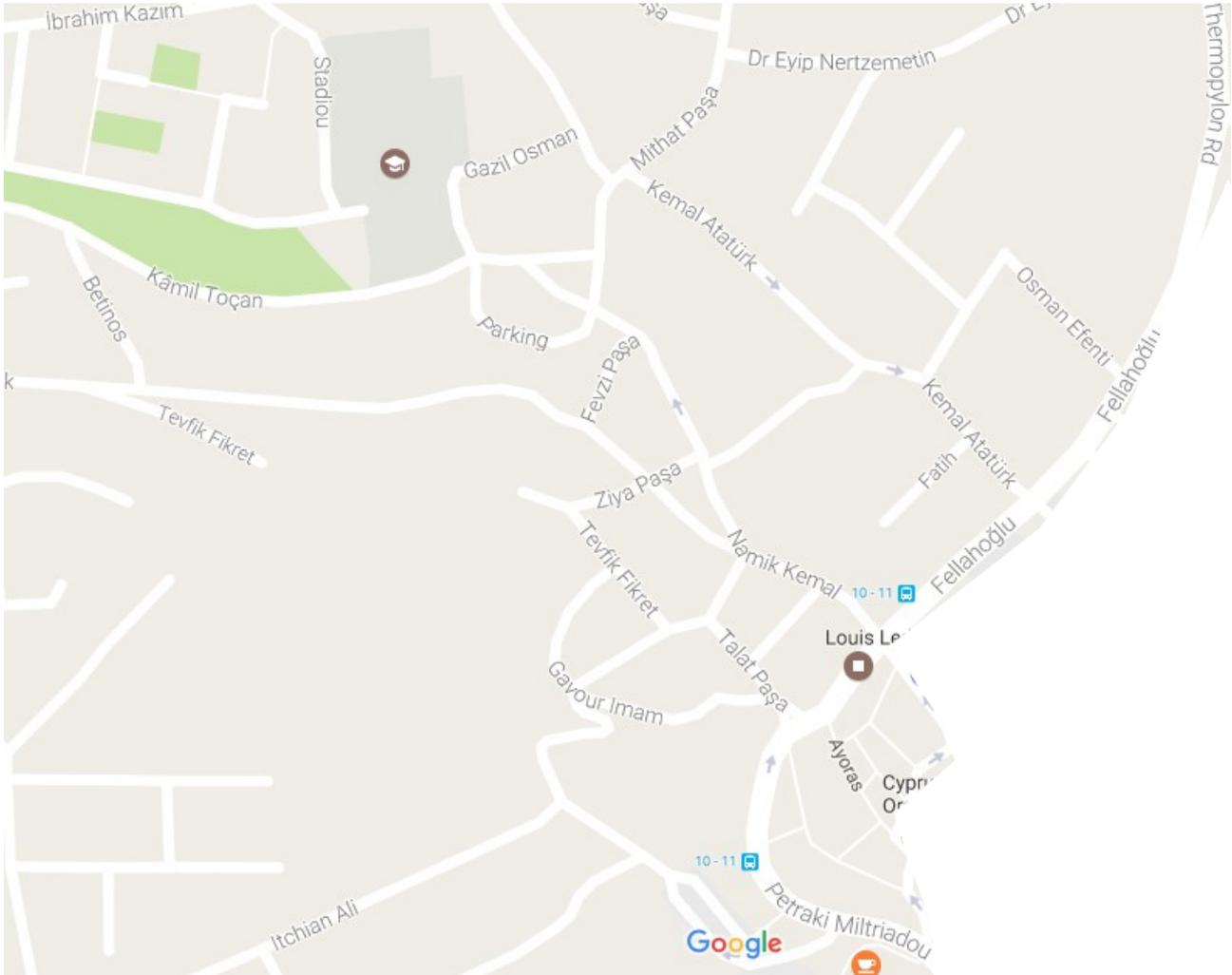
The performances will be linked by a guided walk through the designated area in Pafos—Mouttallos. The audience will be guided through a journey aimed at enhancing the connection with this part of the city, which has undergone remarkable changes in the last 70 years. Mouttallos is a formerly Turkish area of Pafos. Only 1 km away from the Tombs of the Kings, it is undergoing a massive development in the framework of Pafos 2017.

In proposing a work/performance idea, choreographers should think about whether their performance might: address or query a sense of belonging in this area, or might raise awareness of the shifting memories and associations of the place. All proposals should demonstrate

consideration of the changes this area has undergone in terms of urban and historical development in recent years.

Two provocations inspire this project:

- Movement creates centres—the importance of places is determined by the understanding that people move through them or gather around them.
- A space only begins to exist, with all its possibilities, when occupied.



Application Criteria:

- Applicant must be performer/choreographer having residence in Cyprus
- The proposed work can be either a new production or a revisited version of previous work
- Maximum duration of the performance is 15 minutes
- Technical requirements should be limited. Artists are encouraged to work within the confines and parameters of the proposed venue.

What we will offer:

- A basis fee of 1,000 Euro – supplementary fees may be granted but are not ensured
- A local guide for Pafos for a tour on a date that will be arranged at a later stage
- Appropriate technical support and limited equipment will be provided.

On selection, the exact location of the performance will be agreed between the curator and artist.

How to apply

Applicants must submit:

- A proposal (400 words) demonstrating your awareness of the project and an outline of your proposed idea detailing your preferred venue (if already identified) and how it will be used;
- A short (max. 5 minutes) video teaser on vimeo, with password (optional);
- An indication of the number of artists involved and required technical support;
- Biography (100 words) and contact details;
- Pictures in low resolution – or compressed jpeg, sent as an email attachment (optional);
- All application documents must be submitted by email only (no Wetransfer, Dropbox, Google Drive etc. – Wetransfer and Dropbox allow to send a link in the body of the mail)

All applications must be submitted to remindyourstep@gmail.com 12 noon on Friday 3 February 2017 and the selected artists will be announced 3 days later.

For queries please contact Giulia Galvan at remindyourstep@gmail.com.

Please note: The event will take place in the daytime and under any weather conditions. The audience will be mostly standing. Due to the nature of the project and limited capacity in venues/on the walk, it is anticipated that performances will be repeated twice on each event day.

